




The Place of Time in the Development of Textile Art

Sima Ezadpanah¹ , Abolfazl Davodiroknabadi² , Salar Zohoori³ , Nayerehalsadat Mobinipour⁴ 

1. Department of Art Research, Kish International Branch, Islamic Azad University, Kish Island, Iran. E-mail: simaezadpanah63@gmail.com
2. Corresponding author, Department of Art Research, Yazd Branch, Islamic Azad University, Yazd, Iran. E-mail: davodi@iauyazd.ac.ir
3. Department of Art Research, Kish International Branch, Islamic Azad University, Kish Island, Iran. E-mail: s_textile@yahoo.com
4. Department of Art Research, Kish International Branch, Islamic Azad University, Kish Island, Iran. E-mail: Nareremobini@gmail.com

Article Info

Article type:

Research Article

Article history:

Received December 27, 2024

Received in revised form --

Accepted December 29, 2024

Published online December 29, 2024

Keywords:

Time,
Art,
Textiles

ABSTRACT

This article discusses the important role that time plays in the realm of textile art and sheds light on its profound impact on complex artistic creation. The process of making textile art is often labor intensive, with artists devoting countless hours to weaving, sewing, or dyeing materials. This investment of time not only enhances the aesthetic quality of the pieces, but adds meaning and personal narrative to each piece. Additionally, the historical context in which fabric is created can significantly increase its significance, as it reflects the sociocultural and technological developments of its time. By understanding the multifaceted ways time affects these textile works, viewers can gain a greater appreciation for the intricate crafts and stories embedded within them. In addition, its role in creation, the analysis of time is also vital for the promotion of textile art. Events such as exhibitions and workshops to highlight the importance of textile art in different cultures throughout history. These gatherings not only showcase the evolution of techniques and styles, but also create a deeper connection between artists and audiences, thereby drawing more attention to this often-overlooked art form. Additionally, the rise of social media and digital platforms has changed the way artists communicate, allowing for instant publishing and interaction. This shift has created a new relationship with time in the advertising process, enabling artists to reach wider audiences and cultivate communities around their art. Overall, this study emphasizes how the concept of time enriches the creation and promotion of textile art and ultimately leads to a deeper understanding of this unique and vibrant art medium.

Cite this article: Ezadpanah, S., Davodiroknabadi, A., Zohoori, S., & Mobinipour, N. (2024). The Place of Time in the Development of Textile Art. *International Journal of Applied Arts Studies*, 9(4), 153-167.



© The Author(s).

Publisher: Islamic Azad University, Yazd Branch.

Introduction

In the realm of artistic expression, the dimensions of time and space play a central role in influencing the creation and understanding of works of art. The context in which a piece is created, whether it is a busy urban environment or a tranquil natural environment, can imbue it with unique characteristics and meaning. Similarly, the era in which a work of art was produced can reflect the prevailing beliefs and values of social norms, making it more significant. In addition, the passage of time can change the way a piece is viewed with new perspectives and interpretations emerging as historical personal and cultural contexts evolve. Time and space are therefore not merely background elements, but integral components that contribute to the richness and complexity of artistic endeavors. The historical background against which a work of art is created has a significant impact on the artist's decisions and the message conveyed through the work. This influence can be seen in the choice of the subject, the artistic techniques used and the overall interpretation of the artwork. Artists are often inspired by events, social norms and cultural movements of their time, using their creations as a means to express their thoughts and feelings, in response to the world around them. By understanding the historical context in which an artwork was created, audiences can gain deeper insight into the artist's intentions and the social issues that may have shaped their work. Artistic expressions are deeply influenced by the social and political landscapes in which they are created. Take for example a painting emerging from the chaos of war, it might embody the raw emotions of conflict and weight loss. On the contrary, a sculpture created in a time of peace can radiate a sense of peace and reciprocity. The context in which art is produced plays an important role in shaping its themes and messages and acts as a mirror to the world around it. Furthermore, the environment in which a work of art is exhibited plays a fundamental role in shaping the viewer's interpretation of it. The lighting of the environment and the placement of the piece in a gallery or museum can significantly affect its emotional and intellectual response. For example, a painting hung in a dimly lit room may convey a sense of mystery or melancholy. While the same artwork displayed in a large, well-lit area can create a sense of vitality and energy. Therefore, the physical environment of a work of art should not be neglected when considering its effect on the audience. Placing a sculpture in a busy city square in front of a quiet garden can drastically change the emotions it evokes. In a city square filled with the hustle and bustle of everyday life, the sculpture may be seen as a temporary escape and a moment of respite amidst the chaos. People in a hurry may spare only a passing glance, but the sculpture can still evoke feelings of wonder or contemplation in the middle of their busy day. On the other hand, in a quiet garden with a quiet and peaceful atmosphere, this same sculpture may evoke a deeper sense of introspection and tranquility. Visitors to the garden may spend time admiring these works of art so that its beauty resonates on a deeper level. Finally, the environment in which a sculpture is placed can affect its emotional impact on the

people who encounter it (Holden, 2023; Polina and Hanna, 2022; Aleš, 2024; Annika, 2024; Felix, 2015).

Moreover, the idea of time has a vital place in the realm of art and acts as a powerful force. This power allows artworks to capture a specific moment in history or convey eternal themes that have the ability to transcend time and connect with people of different eras. This inherent connection to time not only enriches the depth and meaning of the artwork, but also acts as a bridge between the past, present and future, creating a continuum of artistic expression that resonates with audiences across different time periods. An example is Charles Dickens' *Oliver Twist*, published in 1837, which deals with the harsh realities of poverty and the struggles orphaned children face. Despite being written more than a century ago, the themes of inequality and social injustice depicted in the novel are still current in today's society. This timeless quality of literature demonstrates how art has the ability to transcend time and resonate with audiences across generations, fueling dialogue and encouraging action to create a more just world (DaCosta, and Kaufmann, 2017; Pineda and Adryan, 2011).

In the Greek philosophy of art, the role of time has had a central place in shaping the aesthetic discourse over the centuries. Considering time, whether as a fleeting moment captured in a painting or as the permanence of a timeless masterpiece, was a fundamental aspect of how Greek philosophers analyzed and appreciated art. From the fleeting beauty of a sunrise painted by a skilled artist to the enduring legacy of ancient sculptures that have withstood the test of time, the concept of time in art has been a rich and multifaceted topic that continues to inspire thought and debate among scholars and enthusiasts. Ancient Greek thinkers, who were pioneers in various fields of thought, deeply believed in the importance of time in the creation and appreciation of art. They saw time not only as a mere measure of existence, but as a force influencing the nature of artistic expression. For them, the passage of time was intrinsically linked to the evolution of artistic ideas and techniques, which shaped not only the way art was produced but also perceived by audiences. This view highlights the deep-rooted connection between the concept of time and the world of art in ancient Greek culture. They understood the concept that art acts as a mirror to the ebb and flow of time, capturing the nuances of each passing season. Artists realized that their creations were not merely static representations, but living embodiments of the ever-evolving world around them. Artists throughout history have been inspired by the breathtaking beauty of nature and the fleeting moments that time inevitably takes with it. The ever-changing landscape, the delicate dance of light and shadow, and the fleeting emotions captured with a single stroke of the brush have all served as subject matter for countless creative minds. From the vibrant colors of sunsets to the intricate patterns of nature's leafy wonders, they have fueled artistic expression in many forms, whether through painting, sculpture, or poetry. These artists seek to immortalize

the fleeting beauty that surrounds us and create timeless works that resonate with audiences for generations to come (Demska-Budzuliak, 2022; Harry and Vlahakis, 2022; Theodora, 2015).

Famous for their deep insight into the nature of art, the Greek philosophers had a belief that went beyond mere aesthetics. They believed that art had a unique ability to capture the essence of time itself, allowing it to be immortalized in a moment of pure beauty. In their view, artists had a sacred duty to harness this power through their creative expression and distill the ephemeral into the eternal. This belief emphasizes the timeless appeal and importance of art in Greek culture and its role as a means of recording and preserving the fleeting moments that define our existence. They believed that art not only serves as a powerful tool to capture the essence of the past but also to establish a timeless connection with future generations. Their goal was to immortalize moments, emotions and stories through their creations. For them, art was not just a form of expression, but a bridge that connected past, present and future, allowing a continuous dialogue to unfold over time. Greek philosophy of art places a significant emphasis on the role of time, emphasizing the deep connection between art and human experience. It explores how art evolves and resonates with us as we collectively move through time. This perspective invites us to think about how art reflects our shared journey through life, capturing moments that capture emotions and perspectives that transcend the limitations of our time. In essence, it suggests that art acts as a timeless bridge that unites us in our diverse yet interconnected experiences (Faure, Valli, and Zucker, 2022).

The concept of time in the art of ancient Iran is of significant importance, which is deeply intertwined with its philosophical foundations over the centuries. Time in this context is not merely a time marker, but an essential element that shapes the artistic expression of culture. Ancient Iranian art, from complex images of celestial bodies to symbolic representations of cyclical patterns, shows a deep respect for the passage of time and its effect on human existence. This view of time is not static, but dynamic and depicts the essence of continuity and change in the artistic creations of civilization. The complex interaction of time and art in ancient Iranian culture is a window to the philosophical mindset of a society that seeks to understand the eternal dance of the past, present and future. Ancient Iranian artists had a deep belief in the important influence of time on their creative efforts. They saw time not only as a fleeting entity, but as a powerful force that directly influenced their artistic expression and shaped the way they perceived the world. This perspective instilled a sense of respect for the temporal aspects of existence in their works and inspired them to capture the essence of the fleeting nature of time and its profound impact on the human experience. The concept of time among this ancient civilization was deeply rooted in the idea of a cyclical force in which events unfolded in a perpetual loop. This unique view of time not only shaped their cultural beliefs, but also manifested itself in their artistic endeavors. The characteristic of their art was the combination of

elaborate patterns and repetitive motifs, which is a symbol of the eternal nature of time and the interconnectedness of the present and the future. The intricate designs served as a visual representation of the cyclical rhythm of life, reflecting the belief that history repeats itself in an endless cycle.

Ancient Iranian artists believed that time itself is a source of creativity and inspiration. They saw time not as a limitation, but as a powerful force that allowed them to immortalize the fleeting beauty of life in their art. By accepting the ephemeral nature of existence, these artists were able to infuse their works with a sense of vitality and elegance that resonates throughout the ages. Through their keen observation and skillful execution, they were able to capture the essence of life's fleeting moments and turn them into timeless masterpieces. For these artists, time served as a powerful thread that binds together the fabric of their artistic expression. By embracing time as a unifying force, they instilled a timeless quality in their art that resonates with audiences across generations. The timeless philosophy of time that pervades ancient Iranian art serves as a powerful source of inspiration for contemporary artists. Drawing on the deep well of their cultural heritage, these artists continue to create works that resonate with deep meaning and lasting beauty. By honoring the artistic traditions and techniques of their ancestors, they pay tribute to a legacy that has stood the test of time and infuses their creations with a sense of timelessness that transcends generations. This connection with the past not only enriches their art, but also allows them to contribute to the continuous narrative of Iranian artistic expression (Sajjad, 2006; Gololobova, 2017; Clemente and Domenico, 2020).

Result and Discussion

The place of time in the ontology of art

Time is a vital element in the world of public art that forms the essence of its existence. From the moment a piece is unveiled to its place in history, time weaves a narrative that gives depth and meaning to this artistic expression. The evolution of public art over time reflects social changes, cultural changes and the passage of generations. It is through the lens of time that we can truly appreciate the impact and relevance of public art in our communities. Public art is a powerful form of creative expression that is intentionally made to resonate with people in a particular place and moment. It serves as a visual and emotional representation of the surrounding community, engaging viewers in a unique dialogue with their environment. Whether it's a vibrant mural on a city street or a thought-provoking sculpture in a park, public art has the ability to transform ordinary spaces into extraordinary showcases of culture and creativity. By immersing themselves in these art installations, people can connect with their surroundings in a meaningful and inspiring way and foster a sense of unity and shared experience among different audiences. Public art acts as a temporary bridge that connects the past to the present. Public art creates a

dialogue between the artwork and its viewers by incorporating a moment in history or embodying the ideologies prevalent in a particular period. This ephemeral nature of public art evokes not only nostalgia, but also thought about social progress and changing values over time. Through its temporal aspect, public art becomes a living testimony to the evolution of human expression and serves as a powerful medium to foster understanding and communication between generations. Since public art lives on in its surroundings, the passage of time not only adds to its history, but also shapes its appearance. Interaction with the environment, including exposure to the elements and human interaction, can gradually change the original state of the artwork. Weathering and decay is part of the narrative of the artwork that shows the effect of time on its physical form. This evolution through natural wear and tear adds layers of complexity and depth to artworks that reflect the changing nature of the world around them. The interplay between time and public art is a fascinating and ever-changing dynamic that enriches artworks with layers of meaning and complexity. This makes art a living entity that constantly evolves and adapts to its surroundings. The passage of time gives new perspectives and interpretations to the piece and adds depth and importance to its existence. This symbiotic relationship between art and time ensures that each viewing experience is unique and allows the artwork to resonate with audiences in different ways as it continues to stand the test of time. Time is not merely a tool for measuring fleeting moments, but a fundamental component that weaves itself into the fabric of public art. The evolution of public art over time reflects changes in society's culture and artistic expression. As public art stands the test of time, it becomes a tangible representation of the values and beliefs of a society at a particular moment in history. The presence of public art in our surroundings is a constant reminder of our past, present and future, connecting us to the stories and emotions contained in each piece. Over time, public art becomes a living entity that evolves and transforms alongside the society it serves (Hadravová and Muchová, 2022; Laurence, 2018).

The central time in the ontology of art emphasizes the central role that time plays in every aspect of artistic expression. From the moment an artist begins their creative process to the viewer's experience interpreting the finished piece, time weaves its influence throughout. This temporal dimension shapes the evolution of an artwork that captures the essence of a moment frozen in time while allowing for a continuous dialogue between past, present and future. The artist's decisions, feelings, and experiences all take place in the artwork, creating layers of meaning that unfold over time. Similarly, viewers bring their own temporal perspectives to the work of art, which influence how it is perceived and understood. The concept of temporality thus invites us to appreciate the dynamic interplay between art and time, emphasizing the enduring importance of temporality in shaping our relationship with art. Artists frequently use the concept of time as a powerful tool to evoke emotion, tell compelling stories, and provoke thought in their creations. By manipulating time, artists can capture fleeting moments that evoke a sense of nostalgia or create a sense of urgency in their artwork. Time serves as a versatile medium that

allows artists to explore the passing of moments, be it a fleeting second or a timeless eternity that displays the connection between past, present and future. By incorporating time into their artistic expression, creators can transcend mere visual aesthetics and delve deeply into the realm of human experience and perception. In this example, an artist might choose a painting that depicts the different stages of a sunset using a range of colors and brushstrokes. In this mode, it conveys the ever-changing colors and mood of the sky as the sun dips below the horizon. By skillfully depicting this transition from day to night, the artist can evoke a bitter sense of the passing of time and the fleeting nature of beauty in the natural world. Through thoughtful composition and attention to detail, this painting can transport viewers to a moment of peaceful contemplation, where they can appreciate the fleeting yet captivating sight of a sunset. In the field of music, tempo changes play a vital role in conveying different emotions and moods to the listeners. For example, a sudden increase in speed can evoke feelings of excitement or tension, while a slower speed can evoke feelings of relaxation or reflection. These fluctuations in tempo are carefully orchestrated by the artist to guide the audience's emotional journey through the piece. Just as a skilled painter uses brushstrokes to create depth and emotion in a painting, a musician manipulates tempo changes to add layers of complexity and meaning to their compositions. Ultimately, tempo changes serve as a powerful tool for artists to communicate their goals and connect with their audience on a deeper level.

In addition, the temporality inherent in art plays an important role in shaping how audiences interpret and interact with art pieces. The context in which a work of art is created in the period it belongs to and the cultural influences surrounding it all contribute to how viewers experience and understand the work. The passage of time can change the meaning of a work of art as social values evolve and historical events shape our perspectives. This dynamic relationship between art and time adds a layer of complexity to the viewer's interaction with the piece, making each encounter unique and influenced by the time context in which it occurs. Viewers are often transported back in time when looking at a photograph that captures a moment from a bygone era. Feeling nostalgic can be overwhelming because it reminds them of simpler times and cherished memories. Similarly, there is a sense of connection with history and a deep appreciation for the enduring beauty of art when encountering a sculpture that has passed the years. The ability of photographs and sculptures to evoke such strong emotions is a testament to their power to transcend time and touch the hearts of those who see them. Time plays an important role in shaping the preservation and display of works of art. Curators are tasked with navigating complexities caused by the passage of time, which can manifest in various ways, such as natural aging and decay of the materials used in the creation of the artwork. Additionally, the cultural significance of a piece may change over time, forcing curators to reassess how they present it to the public. Finally, the interplay between time and art requires careful consideration to ensure that the integrity and message of the artwork is effectively conveyed to viewers. In

general, the temporality of the ontology of art highlights the dynamic and complex relationship between art and the passage of time (Chung, 2010; Galina and Aleksandrova, 2021).

Time and development of textile art

Time is a fundamental factor that significantly affects the evolution and growth of textile art. Over time, textile artists have been able to experience different techniques and styles that have led to the creation of unique and creative pieces. The history of textile art reflects the changes in society's culture and technology over time and shows how this art form has adapted and transformed throughout the ages. As time continues to advance, textile art will undoubtedly continue to evolve and inspire future generations of artists to push boundaries and explore new creative opportunities. Artists devote countless hours, sometimes lasting days or even months, carefully creating patterns and designs on various fabrics. This painstaking process involves a keen eye for detail and a steady hand to bring their artistic vision to life on canvas. The dedication and passion of these artists for their works leads to the production of stunning and unique pieces that showcase their creativity and skill. As artists progress in their careers, the passage of time gives them the opportunity to explore uncharted territories that push the boundaries of their creativity. This exploration of different techniques and materials not only expands their artistic horizons, but also paves the way for the emergence of novel styles and forms in the realm of textile art. Through this constant process of experimentation and growth, artists are able to create unique and captivating pieces that resonate with viewers on a deeper level. In addition, textiles play an important role in bridging past traditions with modern innovation and act as a bridge between the rich cultural heritage of the past and the evolving trends of today. The intricate patterns and designs found in textiles often tell stories of the past, reflecting the value beliefs and experiences of previous generations. By preserving these traditional techniques, we not only honor the craftsmanship of our ancestors, but also ensure that their legacy continues to thrive today.

In addition to other factors, time plays an important role in the appreciation of textile art. The passage of time allows for deep understanding and connection with the intricate details and stories in each piece. As textiles age, their colors may fade, threads may disappear, and patterns may evolve, adding layers of history and character. This evolution over time brings a unique charm to textile art, making it more attractive and valuable to those who take the time to observe and appreciate its beauty. When viewing a piece, viewers are captivated by the intricate detail and expert craftsmanship that evokes a sense of awe and appreciation for the time and effort that went into creating it. The dedication and patience required to bring such a work to life shows the artist's commitment to his art and mastery of his skills. It is through this careful attention to detail and precision that the real beauty and artistry of the piece is shown through the admiration of the talent and creativity behind the viewers. As it continues its relentless march forward, textile

artwork not only retains its inherent beauty, but also acquires greater value and importance. These intricate creations can become treasured heirlooms passed down through the generations, each strand telling a unique story from the past. Beyond mere decoration, they become valuable artifacts that weave a narrative of history, culture, and human creativity that transcends time itself. Time plays an important role in the world of textile art. It is not only a unit of measure for the hours spent creating intricate pieces, but also of great importance in the longevity and appreciation of this exceptional form of artistic representation. Every stitch of every carefully woven thread is a testament to the artist's dedication and patience, making time an essential element in the creation of textile art. In addition, time also plays a vital role in preserving these masterpieces, allowing future generations to appreciate and marvel at the craftsmanship and creativity that goes into each piece. Therefore, in the realm of textile art, time is not just a fleeting moment, but a timeless entity that adds depth and value to any creation.

The complex world of textiles is like a tapestry woven with threads of time. From ancient traditions passed down through generations to modern innovations that push the boundaries of what is possible, every piece of fabric holds a story from the past and a promise for the future. Time is not simply a measure of the hours and minutes that pass, but a reflection of the skill of patience and dedication required to create something truly remarkable. In every stitch, every pattern and every design, textile art reveals a timeless beauty that can only be achieved through the delicate dance between creativity and history. The textiles are carefully crafted through a complex process that requires considerable time and unwavering patience. Every step from choosing the best materials to weaving intricate patterns requires precision and dedication. The art of textile creation is a painstaking yet rewarding journey that showcases the skill and artistry of the artisans behind each exquisitely crafted piece. From choosing the perfect fabric to carefully designing and skillfully weaving each thread, the entire fabric creation process requires a thoughtful approach and an investment of time. Every decision, from the type of materials used to the intricate woven patterns, plays an important role in the quality and appeal of the final product. This attention to detail and dedication to the craft is what sets Exceptional Textiles apart from the rest. Additionally, a look at the evolution of textiles presents textile art rich with cultural and historical influences that have shaped the art form over the centuries. From ancient civilizations to modern innovations, the journey of textiles reflects the ever-changing landscape of human creativity and craftsmanship. Each thread woven into this complex history tells a story of a tradition of innovation and a lasting legacy of textile art (Saviṭkaia-Baraghin, 2023; Vasconcelos, Rodrigues, and Lima, 2022).

Time is not only a factor but also an essential element in shaping the complex world of textile art. The passage of time allows the evolution of new material discovery techniques and the emergence of new perspectives in this creative realm. As artists and artisans delve deeper into the

opportunities that time presents, they are able to challenge boundaries and create pieces that resonate with the essence of their time. In essence, time serves as both a museum and a canvas for textile artists, influencing their work in profound and lasting ways. Over the centuries, artists have continuously pushed the boundaries of creativity by exploring a myriad of techniques and materials to create elaborate and ornate designs. From traditional methods like painting and sculpture to more modern approaches like digital art and mixed media, the artistic journey has been a constant evolution of innovation and imagination. This relentless pursuit of new ways of expression has resulted in the creation of mesmerizing patterns and intricate designs that captivate and inspire audiences around the world. These innovations are not only formed by the cultural and technological developments of different historical periods, but also pushed forward by them. The unique contributions of each era have left an indelible mark on the evolution of ideas and creations that drive the continuous cycle of innovation. From ancient civilizations to the modern era, the integration of diverse influences has sparked new perspectives and pushed boundaries in the realm of invention. The interaction between culture and technology continues to inspire the advances that shape our world today. The invention of the loom was a game changer in the world of textiles and changed the way artists approached their craft. With the introduction of this innovative technology, complex and elaborate designs became more achievable and pushed the boundaries of creativity in textile production. Artists could now weave together threads of colors and patterns that were previously unimaginable, opening up a new world of possibilities in the realm of textile art.

In addition, over time, the art of preserving and enhancing traditional textile techniques has flourished. The passage of years has not only protected these ancient methods but also enabled them to adapt and grow with the changing times. These complex techniques have been carefully preserved and woven into the fabric of every culture throughout the ages. Intricate patterns and vibrant colors tell stories of tradition and heritage, with each stitch a testament to the skill and dedication of the artisans who have mastered these ancient crafts. As these techniques are passed down from generation to generation, they continue to evolve and adapt, creating vibrant artistic styles that showcase the beauty and creativity of each culture. As today's artists continuously challenge the traditional boundaries of textile art by integrating advanced technologies and unconventional materials into their works. This innovative approach not only breathes new life into old art, but also opens up endless opportunities for artistic expression. By embracing the latest tools and materials, contemporary artists are changing the landscape of textile art and pushing the boundaries more than ever before. The fusion of traditional and contemporary techniques in textile art not only preserves its rich history, but also propels it into the realm of continuous innovation and creativity. By embracing ancient methods and modern approaches, textile artists can create works that resonate with both the past and the present, making art a dynamic and evolving medium. This harmonious combination of old and new ensures that textile

art maintains its relevance and vitality in the ever-changing landscape of the art world (Saviṭkaia-Baraghin, 2023).

Time is an essential element to nurture and promote the art of textiles. The intricate designs and techniques used to create textile masterpieces require patience and a deep understanding of the industry. Over time, textile artists have honed their skills and developed new methods and preserved traditional practices, ensuring that this ancient art continues to flourish. Each stitch of each thread tells a story of the past and present that weaves threads of history and culture together that transcend generations. Time not only shapes the physical creation of textiles, but also enriches the emotional and artistic value of each piece. As time passes in textile art, textile art becomes more adaptive and vibrant, reflecting the beauty and complexity of the human experience. As time goes by, artists are constantly discovering new techniques and materials that pave the way for creating groundbreaking and unique textile pieces. Throughout history, artists have had the chance to enhance their craft and push the boundaries of creativity by exploring different techniques and aesthetics. This journey of artistic exploration has resulted in the creation of a wide range of exquisite textile art forms that showcase the richness and diversity of human creativity. Additionally, the growing popularity of textile art has sparked a new appreciation for the intricate craftsmanship and creativity found in this medium. This increased interest has created opportunities for talented artists to showcase their skills and gain recognition in the art world. As textile art continues to captivate audiences with its unique blend of tradition and innovation, the future looks bright for those who choose to express themselves through this versatile and dynamic form of artistic expression.

In addition, with the passing of time, there is an opportunity to not only preserve but also accurately document traditional textile techniques and intricate designs. This process ensures that these ancient practices are not lost to history and allows future generations to appreciate and learn from the rich painting skills and arts that have been passed down through the ages. Studying the textiles of past civilizations is a window into the intricate art and techniques that have been used for generations. Through this exploration, artists can imbue their contemporary works with a sense of history and cultural significance. Paying homage to traditional crafts, they can create a dialogue between past and present, breathing new life into old techniques and designs. This fusion of old and new not only adds depth and richness to their work, but also links them to the lineage of skilled craftsmen who came before them. The fusion of traditional and contemporary styles in textile art not only preserves its rich heritage but also propels it into the future and ensures its enduring legacy for years to come. This harmonious fusion of past and present gives a new life to art and captivates the audience with its beauty and constant innovation. Through this seamless integration of old and new, textile art remains a vibrant and dynamic force that inspires awe and admiration for generations to come. As a result, time is undoubtedly a precious resource

that is of great importance in the field of textiles. It acts as the backbone for innovation and advancement in the industry, pushing the art of textiles to new heights. The intricate designs, meticulous craftsmanship and intricate patterns found in textiles are all the result of time and dedication invested by skilled artisans. Time allows for experimentation and evolution in textile techniques, paving the way for breathtaking creations that fascinate and inspire. Without the element of time, textile art lacks the depth and beauty that makes it enchanting and lasting (Vasconcelos, Rodrigues, Lima, 2022; Barbara, 2015).

Conclusion

As one of the most fundamental aspects of human experience, the element of time plays a vital role in textile art. Throughout history, textile art has always served as a tool to express the history, culture, and identity of societies. Analysis of the role of time in this field shows that textile art is not only a medium for conveying aesthetic concepts, but also a platform for interpreting and representing social, economic, and technological changes over time. Time is linked to the history and collective memory of societies through textiles. Knitting and sewing patterns, designs, and techniques have been continuously passed down from generation to generation, helping to preserve cultures. In this regard, textiles act as the "unspoken language" of cultures, embodying their history and values. Another important aspect of the role of time in textile art is its effect on sustainability. In modern societies, where consumerism has greatly increased, returning to sustainable production methods and respecting the time spent in the production of handmade textiles has become more important. This not only promotes respect for traditional arts, but also helps reduce waste and preserve the environment. The element of time in textiles is also investigated as an aesthetic factor. Time-consuming processes such as natural dyeing, hand weaving, and intricate stitching not only add to the beauty of the work but also tell stories of the artist's patience, dedication, and skill. These valuable works gain more spiritual and cultural value due to the long time spent to create them.

Finally, examining the role of time in textile art shows that this element affects the creation, evolution and promotion of this art in different ways. Time has acted both as a historical force that led to the formation of cultural identity and as a factor of innovation and stability in modern societies. Finally, the analysis of time in the art of textiles leads us to a deeper understanding of the values and evolutions of this art and emphasizes that textiles are not only material products but bearers of cultural and historical meanings.

Author Contributions

All authors contributed equally to the conceptualization of the article and writing of the original and subsequent drafts.

Data Availability Statement

Not applicable

Acknowledgements

The authors would like to thank all participants of the present study.

Ethical considerations

The study was approved by the Ethics Committee of the Islamic Azad University, Yazd Branch. The authors avoided data fabrication, falsification, plagiarism, and misconduct.

Funding

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

Conflict of interest

The authors declare no conflict of interest.

References

- Aleš, E. (2024). Art, Philosophy, and Ideology. doi: [10.1163/9789004697515](https://doi.org/10.1163/9789004697515)
- Annika, S. (2024). The Philosophy of Place and the Place of Philosophy. 25-39. doi: [10.1007/978-3-476-05948-2_2](https://doi.org/10.1007/978-3-476-05948-2_2)
- Barbara, J. (2015). Composing over time, temporal patterns – in Textile Design.
- Chung, J. (2010). Temporality of Public Art: its Evocative Function of Space and Time in Everyday Life.
- Clemente, A., & Domenico, P. (2020). Light, Time, Motion and Impulse in the Zoroastrian Pahlavi Texts. Iran and the Caucasus, 24(3), 243-286. doi: [10.1163/1573384X-20200302](https://doi.org/10.1163/1573384X-20200302)
- DaCosta, T., & Kaufmann, E. P. (2017). Time and place: the geohistory of art. doi: [10.4324/9781351144605](https://doi.org/10.4324/9781351144605)
- Demska-Budzuliak, L. (2022). Semantics of time in Lesia Ukrainka dramaturgy. Вісник Маріупольського державного університету, 15(26-27), 72-79. doi: [10.34079/2226-3055-2022-15-26-27-72-79](https://doi.org/10.34079/2226-3055-2022-15-26-27-72-79)
- Felix, Ó, M. (2015). Space, Time, and the Articulation of a Place in the World: The Philosophical Context. 21-40. doi: [10.1057/9781137488510_2](https://doi.org/10.1057/9781137488510_2)
- Faure, R., Valli, S., & Zucker, A. (2022). Conceptions of Time in Greek and Roman Antiquity. Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783110736076>
- Galina, L., & Aleksandrova, T. (2021). Код времени в современном искусстве: дискурсивный анализ темпоральных арт-проектов. 11(1):150-166. doi: [10.21638/SPBU15.2021.109](https://doi.org/10.21638/SPBU15.2021.109)
- Gololobova, K. (2017). Зерван: поняття часу в зороастризмі та його вплив на релігію та філософію. 89-92. doi: [10.21847/1728-9343.2017.1\(147\).96787](https://doi.org/10.21847/1728-9343.2017.1(147).96787)
- Holden, K. (2023). Philosophy of Art. 203-218. doi: [10.1093/oxfordhb/9780198846093.013.13](https://doi.org/10.1093/oxfordhb/9780198846093.013.13)
- Harry, C., & Vlahakis, G. (2022). On the Perception of Time in Ancient Greece. In: Hohenwald, B., Illner, N., Renn, J. (eds) In anderen Zeiten / In Other Times. Frank & Timme, Berlin. https://doi.org/10.57088/978-3-7329-9132-7_3
- Hadravová, T., & Muchová, S. (2022). Public art as meditation on public time. Aisthesis. Pratiche, linguaggi e saperi dell'estetico, 15(1):29-39. doi: [10.36253/aisthesis-13447](https://doi.org/10.36253/aisthesis-13447)
- Laurence, I. (2018). L'art outdoor comme facteur de modification de l'espace-temps urbain. 13(2), 111-143. doi: [10.7202/1051113AR](https://doi.org/10.7202/1051113AR)
- Polina, B., & Hanna, N. (2022). Philosophy of the art of land art. Teoriâ i praktika dizajnu, 268-274. doi: [10.32782/2415-8151.2022.26.32](https://doi.org/10.32782/2415-8151.2022.26.32)
- Pineda, R., & Adryan, F. (2011). The Philosophy of Art at the Time of the End of Art. 249-267.
- Sajjad, H. R. (2006). Time and Creation: The Contribution of Some Safavid Philosophies. 62(2), 713-737.
- Savițkaia-Baraghin, I. (2023). Contemporary textile art in the Republic of Moldova. Studiul artelor și culturologie: istorie, teorie, practică, 140-144. doi: [10.55383/amtap.2022.2.25](https://doi.org/10.55383/amtap.2022.2.25)

Theodora, Ch. (2015). Clasic Greek Philosophy and Visual Art Aesthetics Forming the Personality. Review of Artistic Education, 232.

Vasconcelos, R., Rodrigues, E., & Lima, N. (2022). Time as Challenge in Textile Industry: Issues of Education, Culture and Science. *Advances in Science and Technology*, 113, 169-174.