

International Journal of Applied Arts Studies

IJAPAS 4(2) (2019) 49-70

An Examination of Likeability Criteria in Evaluative Image of Women in Cities (Case Study: Tehran City)

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Received 05 May 2018; revised 17 July 2019; accepted 21 October 2019

Abstract

The image evaluation of environment is not just the result of impressions made by its external attributes on the mind of the observer. It is, however, created by the imagination of the observer. On one hand, the city is lodged by a wide variety of people whose evaluation of its images they form in their mind is critical. The desirability of the urban environments for various social strata, especially for women, depends on the relationship between human beings and the environment as well as their priorities and preferences. The aim of this study is to achieve women's image of urban environment and how to evaluate and identify priorities to select the desired location due to differences in values, emotions, experiences and inferential meanings of public space in Tehran. The research method is based on techniques developed by Jack L. Nasar in his research on the Evaluative image of the city (1990) at the first step. Then, a phenomenological hermeneutic approach oriented to describe the connotations and emotions image representation of women in the experience of urban spaces desirable / undesirable and nature of development of the city of Tehran. For this purpose, 15 women in-depth interviews were targeted for sampling. Recent interviews description of what the five locations stated desirable and undesirable fifth place. Interviews were recorded and the data obtained from it written in the form of tables were analyzed. The results indicate that the optimal site selection of the women's evaluative image, with a focus on likability, the common meanings associated with the concepts of freedom, justice, respect of (dignity) Location, beauty, with socio-cultural prestige and class, stylish and full of detail being quiet and cozy, with privacy and space while having the breadth of the definition, being more likely to have a happy mood and health.

Keywords: Evaluative Image; Likability; Women; Cognitive Appraisals; Emotional Reaction; Tehran

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1. Introduction

Since the relationship between an individual and his or her surrounding environment is formed in various levels like the individual level (e.g. feeling, perception, values, mental experiences, etc.) and the social level (e.g. various social groups or the ones which are similar in terms of age and gender), it is better to examine the features of various groups and social strata on the same level. As the interpretations and mental images and meanings formed for both women and men are unique depending on the values, priorities and experiences, their behavior in dealing with the same problems will be different (Pakzad & Bozorg, 2012).

Gender roles an important factor because it influences styles of behavior, attitudes, beliefs, opinions, values, etc. Some research showed that females' behavior and beliefs focus more on social context, and traditionally females take more responsibility for social needs and are more oriented towards the everyday social and physical environment. They are likely to provide social support to others when unpleasant life events, occur (e.g. Moller & Serbin, 1996; Maccoby & Jacklin, 1974; Archer, 1996; Bussey & Bandura, 1999; Eisler et al., 1999).

Environmental assessments that differ by gender, age, economic status, race, or ethnicity may provide clues about designing activity-friendly environments for each group. Identifying environmental attributes that are both related to physical activity and evaluated favorably can provide a strong case for policy change (Nasar, 2008). Females are expected to be more conscious than males of environmental problems due to a more pronounced future time perspective (Eisler et. al., 2003).

The perception of pleasantness also depends on the context. Various groups such as women may differ in the aspects of the environment they consider pleasant. Ideally, communities should create places that for their context have positive effects on physical activity and on their evaluations and connotative meanings (Nasar, 2008).

Environmental psychology has established attributes associated with preference, or likeability. To plan for those substantial areas of agreement, urban designs should incorporate the public meanings, their evaluative image of places (Nasar et. al., 2011).

In *The Evaluative Image of the City*, Nasar extends Lynch's work (Lynch, 1960). He argues, however, that knowledge about imageability is not enough. His work focuses on meaning, which refers to inferences about the quality and character of the place and its users. Human feelings and meanings define what Nasar calls "the evaluative image of the city." This phrase refers to how the public evaluates the cityscape and how they react to various environments (Nasar, 2013).

We recall places about which we have strong feelings, and we will more likely have feelings about the recalled imageable parts of the city (Rapoport, 1970). Research has found that the most imageable buildings in a city elicit the strongest evaluations both positive and negative (Appleyard, 1976). If most people like the imageable elements, the city will probably convey a positive evaluative image. If they dislike them, the city will convey a negative evaluative image, suggesting a need for changes in the city's appearance. This aspect of city image is what Nasar calls the likability of the cityscape (Nasar, 1990).

In this study, try to find the factors affecting the recognition of pleasantness attributes in urban space in women's view inducing what attracts the women's attention in the environments, how they are memorized, their image and their evaluation of the percepted space and what are the environmental preferences in selecting a desirable location. It is affected by various parameters including gender. The aim of this paper is to improve the choice of a desirable location in women's views and deals with the percepted desirable environment and evaluative image while considering

the differences in values, feelings, experiences, Inferential meanings and their perception of their environment.

2. Literature Review

2.1. Gender Relations in Environmental Psychology

Scholars in urban planning, geography, architecture, anthropology, environmental psychology, and other fields have explored women's relationships with built environments (Day, 2011: 150). The consideration of gender complicates and enriches urban design scholarship. Rakodi (1991) beliefs historically, urban design has emphasized the human experiences of place and the needs of users who will occupy the places created by designers and others. If, however, this focus on "residents" or "users" ignores gender and other identities, then it may mask differences in needs, perceptions, and experiences of the built environment (Day, 2011).

Women's use of urban environments is potentially constraining when these experiences reinforce or reproduce oppressive gender relations. The use of urban environments can constitute resistance when women claim their own space and challenge restrictive gender norms about where they belong (Day, 1999: 159).

Another important aspect to be examined is the question whether the differences between men and women are innate or acquired. In order to examine the differences between men and women, both in terms of their perception and their behavior, that need to study them more deeply. It is a must to understand the male and female attitudes to create an environment which is desirable for both genders. In fact, study of their difference in feeling, perception and environment evaluation and their other behavioral features to express their mechanism in carrying out those processes, should be necessary. Three aspects (biological, psychological and sociological ones) provide a comprehensive mix to express the difference between two human genders. In biological aspect, the focus is mostly on the psychological difference. In psychological view, the environmental and genetic interactions are studied. And finally, in sociological terms, the effect of the society on the differences is considered as a priority.

Sociologists believe that the male and female differences are the effect of a cause called "behavioral difference" exercised by the society. Neither of the genders have no differences, but the society forces them to have different inclinations and go toward different field of activities or behaviors. The individual, therefore, learns his or her gender roles from social norms, which are influenced by some factors like culture, common values, religion and traditions inherited from previous generations (Pakzad & Bozorg, 2012: 333).

All these mental patterns will have their own impression on the mind of men and women in the future, even making them directional in their choices, priorities, affects and emotions both in their private and public arena. It is possible to say that the same factors form the image of the individuals in their relations with the environment and among themselves, encouraging them to behave in a special way or to select a given place. It seems important to study the standards of gender differences which directly affect the way of sexual identity formation.

| | | Women | Men | | |
|-----------------------------|---|--|--|--|--|
| | Sexual hormones | Sensitivity to pain | Sensitivity to harsh noise | | |
| Biological differences | Body structure, activities, brain | more strength more powerful in speech cleverness easier relationship building focus on people's face performing simultaneous tasks more successful emotional relations | higher physical power ability to throw something better spatial imagination better map reading concentration on the objects easier logical relation finding | | |
| Psychological differences | Personal recognition by considering either parents as a role mode | • difference in female behavior | 1:00 | | |
| Sociological differences | The difference in dealing the society with either men or women Learning from the peers Learning from space and developments | Difference in cloth wearing hair style, cosmetics, etc. usual feminine norms and behaviors feminine games and entertainments feminine environment | difference in masculine behavior Different in playing games, capabilities, etc. ordinary masculine behavior masculine environment | | |

Table 1 Aspects of differences between men and women

Source: Author, 2016 (based on Pakzad & Bozorg, 2012)

2.2. Likability and Evaluative Image of the City

The word *likability* derives from the psychologist Gibson's (1979) concept of "affordances." Gibson sees the visual environment as central to human perception. In the visual environment, "affordances" are the animal-relevant qualities that account for its use or effects on humans. Thus, for example, some surfaces afford (support) sitting. Others afford walking. To show their human connections, these would be called *suitable* or *walkable* surfaces. Hence, *likability* shows a human connection. It refers to the probability that an environment will evoke a strong evaluative response from the public (Nasar, 1990).

Likability refers to the probability that an environment will evoke a positive evaluative response among the groups of people such as women experiencing it. Inhabitants of a city with a good evaluative image find pleasure in the appearance of its memorable and visible parts (Nasar, 2013). Likeability represents a psychological construct that involves subjective assessments of feelings about the environment (Nasar, 1998). This suggests that likeability contains two kinds of variables: visual aspects of scenes and human evaluative responses.

Nasar(1998) suggests that it is possible to learn the public's preferences by empirically measuring them. Just as weigh, objects to find how light or heavy they are, Nasar says, for that could measure preferences to determine the degree to which people like or dislike various areas of a city. Nasar employed the evaluative method in two U.S. cities, Knoxville and Chattanooga, Tennessee. His team interviewed 160 residents and 120 visitors. The resident interviews were

conducted by phone and the visitor interviews were conducted in person with a city map as an aid. The participants were asked to identify up to five areas that they liked visually and five areas they disliked visually. Interviewers probed to discover the boundaries of the areas mentioned. Then they asked the respondents to state the reasons for their responses (Nasar, 2103:44).

Jack Nasar believes that the form and meaning are not only the same as function, but also they play a critical role in it. The unacceptable external form of US cities is, apart from the emotional dissidence of the citizens, due to the lack of a beautiful form in those cities. The cities, in combination with human activities, can exacerbate the form, meaning, lethargy, horror and anxiety. The anti-civilized disorders like semi-destroyed houses, graffities, visual disturbance and deserted buildings create a sense of anxiety and dismay, jeopardizing the urban life of the people living in them (Nasar, 1985; Perkins, Meeks & Taylor, 1992; Taylor, 1987; Taylor, Shuma ker & Gottfredson, 1985; warr, 1990). Disorder can have a direct impact on the crime rate(Perkins, Wandersman, rich & Taylor, 1993 Taylor, 1987).

Paying a close attention to the improvement of evaluative image, it is possible to solve the problems and reinforce the positive strengths. According to Lynch(1960), the environmental image is comprised of identity, structure and meaning. People recognize the subject. The meaning has three levels, the lowest of which is connotative meaning which corresponds to the subject comprehension. The medium level of meaning is inferential, which refers to the sensory values of the subject. When one infers – like guessing the approximate quality of the goods or the closeness of business – or when he has an evaluative judgments (e.g. how much does he like the appearance of the location), he or she is, in fact, experience the inferential meaning (or as said before, he or she has understood the likeability). The inferential meaning has impact on individuals' behavior where there is a chance for their activity. It also impacts their decision making process for selecting a behavioral mode in the environment (Nasar, 2013: 8).

Another complementary view is Jack Nassr's evaluative image. It evaluates the people's mental image based on the criteria like structure, identity and likability/un-likability. It considers the images as a mental-emotional, psychological concept. Based on the inferential meaning in the minds of people, which experience their surroundings, it clarifies that how the environment with likeability criteria was formed. It seems, therefore, we can achieve the spatial preferences of women and how they select such an environment by examining the evaluative image of women in urban environments. Based on this, should be test Jack Nasar's theory for some special gender groups in Tehran to find the inferential meanings which are formed in a location influenced by emotions, affects, memories, priorities and judgments. By doing so, it will be clear that whether his theory can be generalized in order to examine the gender differences as individual parameters. In the next part, the studies carried out in the field of evaluating image and desirability of places will be thoroughly examined to find a reliable research structure.

2.3. Jack Nasar's Evaluative Image Theory

Stanely Milgram, the psychologist, found some psychological maps about Paris by carrying out a variety of complementary research (Milgram & Jodelet, 1976). His investigation team employed various techniques to understand the image of the city. The researchers identified the basic elements of the city. Milgram presented his findings in the form of some maps, which were comprised of maps of rich and poor evaluated areas, dangerous neighborhoods and the safe ones for afternoon walks. He emphasized on the psychological aspects of the maps. The mapping process is different from its generation process. The mental, inner structure of most maps is called cognitive or mental map (Downs, 1976). The mental maps contain incomplete, simplified or unreliable data. Jack

Nasar's evaluative maps are combined with the city structure and its experience. The maps show the identity, location and likeability of the visual elements, introducing criteria for evaluation (Nasar, 2013: 17).

With this hypothesis that legibility is critical but it is not sufficient for a likeable environment, Nasar starts evaluating the people's view (both negative and positive) toward the visual quality of the city. He believes that in order to form a likeable picture, the elements should be both memorable and likeable. Based on his study, the environmental features for likeable environments are naturalness, upkeep, openness, historical significance and order (Nasar, 2013: 17).

Image is a reflection of environment realities in human mind, which consists of mental awareness of the person about his or her environment. It is considered as the first step in analyzing the relationship between human being and the surrounding environment. In the study, the focus is on the sexual differences, especially in relation to the way of mental image formation in women and the factors impacting on it. It tries to identify the evaluative image (likeability) in choosing a desirable (likeable) place by examining the gender differences in the process of emotionconception-identification of the environment and examining the emotional reaction caused by the environment. Hence, Jack Nasar's evaluative image in examining the environmental likeability in women's views has been employed to find the gender factors which have a direct impact on the evaluative image about the surrounding environment. The evaluative image presents a psychological structure consisting of mental evaluation of the feelings toward the environment. The evaluative image consists of two parameters: the visual aspects of the city form and the human evaluative reactions. In this regard, the visual features act like independent parameters. On the contrary, the human evaluative reaction is among the depended variables. In urban design, a place has pleasant evaluative image if the ordinary people (those who have experienced the place in an orderly fashion, not the experts) verify it. So, the urban designers ask why the dominant features of the visual environment are related to interests or inferential meaning of an evaluative image.

In Nasar's opinion, the evaluative image refers to the pleasant meanings and feelings experienced in the environment. Although the evaluations are just one aspect of the evaluative meaning (likeability), image has some other aspects, too. James Russell and Larry Ward, the psychologists, employed the strategies variation in their study to achieve four aspects of satisfaction, stimulation, excitement and relaxation (Russell & Snodgrass, 1989; Ward & Russell, 1981).

Although other studies have searched for the aspects of the meaning, Rassell's and Ward's study have the deepest association with context assessment. Beyond these effective reactions, the human beings experience the connotative meaning, too. Studies show that people have the same conclusion about location (Rapoport, 1977: 65-80). They can use their inferences about the context to express their preferences about the validity, social status, or level (Cherulnik & Wilderman, 1986; Duncan 1973; Nasar, 1989) character or identity (Rapoport, 1993), neighborhood intimacy, proportion to an area and lifeable (Nasar & Kang, 1989), its security (Nasar & Jones, 1997), privacy, territory and potential for robbery and crimeability (Brown & Altman 1983; Newman, 1972). Those meanings may affect the reactions and sensational behaviors in relation to a location. Perhaps they can play an important role in evaluative image formation (Harrison & Sarre, 1975).

3. Methodology

In this paper we examine the evaluative images (or likeability) of women from Tehran's urban spaces, in which the visual features are the independent variables, and women evaluative responses are the dependent variables. Therefore, it is imperative to determine the main attributes of the visual

cues of each public space. In addition to the likeability assessment of the urban environment, the most-liked and the most-disliked urban spaces are given in tables. We aim to find the noticeable features of the women's preferences that are associated with favorable meanings or likeability in the evaluative image of urban spaces in the city. The following is a discussion of the results and the implications of the findings of this study. 3.1 Affective appraisal of the likeable places According to Nasar (1998b) the likeability of a place refers to favorable emotions and meanings experienced in relation to the environment. We also notice identity, social status, and friendliness (Nasar, 1989b). Likability may encompass these other dimensions to yield an adequate summary, but that remains to be tested. It is possible that dates generated through a focus on likability (pleasantness) overlook other salient aspects of the evaluative image.

The study starts with hermeneutic examination of the literature and other investigations carried out like Jack Nasar's experimental view on evaluative image. Then some deep interviews with women are carried out to gather some information about their views on the desirable and undesirable experienced locations. Finally, the author's experiences as an observer woman are described. As a whole, the affects created by the location and women's feelings toward the chosen location is examined as a phenomenon by a descriptive – inferential method both quantitative and qualitative. The common concept is presented as a table based on individual experiences and interpretation of the phenomenon.

4. Results and Discussion (Data Analysis Methodology)

The data gathered in existential phenomenological methodology should be organized based on the subjects and overarching which have direct relation to this phenomenon (Partovi, 2008:179). The data related to the affects and Implications based on female images (positive or negative, likeable or dislikeable) about the presented locations are classified.

Based on the urban spaces, which were chosen by women, they pointed at 5 desirable (likeable) places and 5 undesirable (dislikeable) Tehran urban places that they experienced before in widespread interviews. They talked about feelings they had in those places or, at least, could remember to have. They also talked about their own reasons and preferences. The study focused on finding the gender criteria forming the women's image in choosing their desirable places. The interviewees were selected out of those who were interested in the subject of the study, showing willingness to cooperate. The questions focused on meanings and descriptions about the places they talked about. In other word, the quality of feelings and emotions created during their experience of the location and why they like one place while they don't another one are included in their image.

4.1. Women's Evaluative Mental Image (Likeability) about Urban Spaces in Tehran

The data gathered in the interviews are organized in some tables about desirable/undesirable places, the feelings created in the context and their grounds and reasons. The findings in the interviews are presented in the following sections.

| Evaluative mental image | Urban spaces | Evaluative feelings about the place | Reasons and grounds | | |
|-------------------------|-----------------------------------|---|---|--|--|
| Desirable | | Freshness/ | | | |
| location | Nature Bridge | beauty | Beautiful landscape/attractive architecture | | |
| iocation | • Wonderland Happiness | | I go there to entertain my child / because he likes | | |

Table 2 Results and findings of the interviews

| | | | | | • | | |
|---------------------------------------|-------------------|-----------------------------------|-------------------------|-----------|--|---|--|
| | | (Tirazheh) | created by | my | it here, | I like it too. | |
| | | | child's | | | | |
| | | | ecstasy/ent | ertain | | | |
| | L | | ment | | | 16 | |
| | | | Luxury/ | | | environment/first class customers/ luxury | |
| | L | • Prince Park | favorable | | restaurants | | |
| | | • Divan | | | | | |
| | | Restaurant | | | | | |
| | - | (SamCenter) | Very luxur | У | Homely | y atmosphere and luxury setting | |
| | | | Variety/ | 1. 1 . 1. | C 1.4 | CC | |
| | • Palladium class | | _ | | | ff variety in food court and café/first class | |
| | + | | | | | ers/luxury shops/attractive architecture | |
| | - | • Subway | crowded | | | cked/dirty | |
| | F | • Bazaar | Unsafe | | | ce of hoodlums | |
| II. D | | • Downtown | Low-level/ | | Dirty po | eople, the face of poverty and miserability | |
| Un Desi | | | Confusion/ | ' | | | |
| locati | IUII | • Toh | lost/ | ts: | Moret | onous stroots/low slass magnl-/ | |
| | - | • Tehranpars | unfamiliari | • | Monoto | onous streets/low class people/ getting lost | |
| | | • Sadeghieh and | Crowded/d | isres | NI. 4 C. | dia | |
| Azadi The interviewee characteristics | | | pect/ | | Not line | ding a parking place/impolite people | |
| i ne inte | rviewee | e characteristics | Marital | No. | of | | |
| No. 1 | Gend | er: 14 and 36 | status: | child | | Education: BS | |
| 110. 1 | fema | le Age: 36 | married | n: 1 | | Education: DS | |
| | | • Water and | marrieu | 11. | _ | ul landscape/easily reached/ affordable | |
| | | Fire Park | Beauty | | facilitie | | |
| | | • Eram Park | Vitality | | | acilities for all ages | |
| | | • Eram rark | Having a g | hood | | | |
| Desira | able | Mellat park | time | 000 | Visual 6 | effects like musical fountain/fresh air | |
| locati | _ | • Imam-Zadeh | | | | | |
| | | Saleh | Pleasant | | Easily r | reached/recreational facilities near it | |
| | | • Shah | | | | | |
| | | AbdolAzim | Relaxation | | A spiritual place | | |
| | | Shrine | | | | | |
| | | • Bazaar | Confusion | | Highly | crowded/noisy | |
| | | Qazvin Sq. | Unsafty | | Bicycle shops occupying the pavements | | |
| | | • Hasan Abad | Unpleasant | t | Lack of even pavement | | |
| | | | Lack of | | | | |
| Undesi | | Navab express | rest/lack of | | Imposit | tion of the buildings | |
| locati | ion | way | mental | | mposit | ion of the buildings | |
| | <u> </u> | | safety/uglii | | | | |
| | | , | Uncultured | | Low-le | vel people gathering in a spot/worn-out | |
| | | Javadieh | people/rep | ulsive | | gs/undesirable urbanplaces | |
| (TD) | | 1 | ness | | | Cr | |
| The inter | | characteristics | 37 1/1 | | | | |
| NT. 2 | Gende | | Marital | No | o. of | Education | |
| No. 2 | r: female | Age: 20 | status: Single | chile | lren: - | Education: university student | |
| | Teman | • Nature Bridge | Beauty | | Beautif | ul landscape | |
| | | | - | | | ty of recreational facilities/bird view over | |
| Desira | able | Milad Tower | Pleasant | | the city | | |
| Desirable location | | | | | Natural context/ presence of shops selling fruit | | |
| locati | ion | | | | roll-ups | | |
| locati | ion | • Darakeh | Freshness | | | | |
| locati | ion | • Darakeh • Tirazheh | Freshness Recreation | | roll-ups | | |

| | | | VI | T | | 1 | | |
|-------------------|--------------|--------|---------------------------------------|--|----------------|---|--|--|
| | | 2 | Shopping Mall | Enjoying | | | | |
| | | | Hyperstar | Enjoying a happy time | | Shoppi | ing as well as enjoying time with family | |
| | | | mam Ali nighway | Boring | | Length of the road | | |
| Undesi | rabla | • § | Saveh Autobahn | Unpleasant | Unpleasant | | jam | |
| locati | | | Navab express vay | | Lack of beauty | | ityscape | |
| | | | nqelab Square | Crowded – of respect | - lack | Unbea | rable crowd, molestation | |
| | | | Shoush | unsafety | | | | |
| Interviev | vee cha | | | , | | I | | |
| No. 3 | Gend fema | ale | Age: 21 | Marital status: married | No. child | re | Education: university student | |
| | | | Fajrish raditional oazaar | Traditional | lity | Archite | ectural structures | |
| Desira | shla | • (| City Theater | Fixation | | Interes | ting architecture | |
| location | | | Coffee shop | Unity/ relaxation | | Decora | ation/serenity | |
| | | | mamZadeh Saleh | Spirituality/rela xation | | Spiritual atmosphere | | |
| | | | Tehran Roof | recreation | | | ion/attractive view | |
| | | | BRT and ubway | Crowd/lack respect | k of | Over-c | rowded/scarce space | |
| T T 1 • | | | Molawy Bazaar | Haste/disrespect /to be under surveillance | | Anti-so | ocial behavior/uneven pavement/crowd | |
| Undesii locati | | a | Azadi Sqaure and Inqelab Square | Fatigue | | Crowd/heavy traffic/long time stop at the red light | | |
| | | | Azadegan Expressway | Crowd | Crowd | | Over-crowded | |
| | | | Shoush | dreadfulness | | Multitude of car accidents | | |
| Characte | ristics o | of the | interviewee | | | | | |
| No.4 | Gend fema | | Age: 20 | Marital status: single | | o. of dren: - | Education: university student | |
| | | | NahjolBalaghe n Park | Serenity | | Remen | nbering happy recollections | |
| Desira | hla | I | Water & Fire Park | Vitality | | | ation accompanied by friends | |
| locati | | | Chitgar lake | Vitality | | A beau | itiful seascape | |
| 10000 | | | mamzadeh Saleh | Relaxation | | Relaxa | tion | |
| | | | ShahAbdolazi n Shrine | Relaxation ory review | | | nbering happy recollections | |
| | | | nqelab Sq. | Crowd | | Over-c | rowded | |
| Undesii locati | | F | Naser Khosrow St. | Insecurity | | | ce of medicine traffickers | |
| iocati | 1011 | | Shoush | insecurity | | | ce of addicts | |
| | | • F | Fallah St. | Insecurity/ | horro | Presence of hooligans/molestation | | |

| | | | | l (1) | | Ι | | |
|-----------------------|-----------------------------|---------|------------------------------------|--------------------------------------|-------|--|---|--|
| | | | | r/disrespect | | | | |
| | | _ | 1 | Lack of | 1 | M-4- | riala tuadana | |
| | | • (| Somrock | relaxation/u | igly | Moto-c | ycle traders | |
| Interviev | uoo obo | racto | rictios | cityscape | | | | |
| Interviev | vee cna | racter | istics | Marital | | | | |
| No. 5 | Gend | ler: | A ~~. 21 | status: | No | o. of | Education, minoralty atudant | |
| 110.5 | fema | ale | Age: 21 | Single | chile | dren: - | Education: university student | |
| | | - 4 | lmahdi Park | Activity | | Remembering childhood memories | | |
| | | | | Excitement | | | ment park | |
| | | | ram Park | Exchement | | Amusei | ment park | |
| Desira locati | | n | 'aleghani eighborhood | Nostalgia | | Childho | ood memories | |
| 10000 | 011 | | mamZadeh aleh | Spirituality | | Relaxat | ion | |
| | | • T | 'ochal | activity | | Hiking | | |
| | | • V | elayat Park | Lack a sens | se of | Presenc | e of foreign nationals | |
| | | • H | Iemmat | Insecurity | | Noctur | nal presence of addicts | |
| Undesii | able | I | lighway | msccurrty | | | • | |
| locati | on | • V | anak Sq. | Sorrow | | Presenc | e of marital court | |
| | | _ | attarKhan inction | Insecurity | | Lack of a square | | |
| | • Azadi Sq. | | | | S | Lack of | passenger over-bridges | |
| Interviev | vee cha | racter | ristics | | | | | |
| No. 6 | No. 6 Gender: Age: 21 | | Age: 21 | Marital status: single No. o | | Halication: university student | | |
| | | • T | `ajrish | | | | | |
| | | | raditional | Tradionalit | y | Traditio | onal architecture | |
| | | b | azaar | | | | | |
| Desira | hla. | • V | ali-e Asr st. | Relaxation | | Visual 1 | leisure | |
| locati | | • (| ity Theater | Beauty | | Attractive architecture | | |
| iocati | OII | | ersian carpet Iuseum | Pride | | Unique | Persian carpets | |
| | | • F | arahzad | A sense of belonging | | Remem | bering the old times/side-river restaurants | |
| | | K St | mam Chomeini ubway tation | | | Dark material and dark interior design | | |
| Undesii locati | | S | mam Hussein q. | A sense of suffocation | | Over-cr | rowded | |
| iocati | VII | | lavab xpressway | Rage | | Collaps | ing buildings | |
| | | • I | ngelab Sq. | Crowd | | Crowd/ | presence of all types of people | |
| | | • S | hahrak-e | Ugly/ | | | uildings with dark window panes and | |
| | | | kbatan | unrelaxed | | cement | façade | |
| Interviev | Interviewee characteristics | | | | | | | |
| No. 7 | Gend fema | | Age: 20 | Marital status: single | | o. of dren: - | Education: university student | |
| Desirable location | | • V | 'ali-e Asr St. | Freedom/ a sense of belonging/nostal | | Old tree | es/jogging/my parents | |

| | | gia | | | | |
|--|---|--|---|--|--|--|
| | Kheradmand | gia | | | | |
| | Neighborhood | A sense of | | | | |
| | - Ghaem | belonging | Childh | ood living place/childhood memories | | |
| | Magham | o eronging | | | | |
| | • Cinema | Relaxation/refi | e Cafes i | n a cultural setting/handcrafts/beautiful | | |
| | Museum | shing | | atmosphere/historical site | | |
| | • Saman | Privacy/owner | | | | |
| | Restaurant | hip/familiarity | The wa | aiters and waitresses are familiar | | |
| | • Inqelab to | • | | | | |
| | Vail-e Asr | Old- | The pro | esence of bookshops/academic atmosphere | | |
| | junction | age/nostalgic | • | • | | |
| | | Tortured/prohi | oi | | | |
| | Movie Theater | tion/waste of | Uncult | ivated people/No Smocking | | |
| | | time | | | | |
| | • Parks | Waste of time | _ | watching each other/ being under | | |
| | | | surveil | | | |
| | • Fereshteh | Unfamiliarity/o | | ost/labyrinth construction/noveu rich | | |
| Undesirable | Neighborhood | nfusion | people | | | |
| location | | Disrespect/ lac | | 6 1 1 1 / 1 1 6 | | |
| | • Sam Center | of sense of | | ce of noveu rich people/constructed for | | |
| | shopping mall | belonging/inju | st special | people/prohibition | | |
| | | ice | | | | |
| | . Vanalı Canana | Insecurity/ being under | Dragan | on of police station | | |
| | • Vanak Square | control/distress | Fiesen | ce of police station | | |
| Interviewee ch | aracteristics | Control/distress | | | | |
| | | Marital | | | | |
| No g Gen | der: Age: 36 | | No. of | Education: PhD | | |
| No. 8 fema | Agu. Ju | status: | | Education: PhD | | |
| fen | nale Age. 30 | married c | nildren: - | Education: PhD | | |
| fen | • Cinema | C | <u> </u> | | | |
| fen | naie | married c A sense of uniqueness | <u> </u> | Education: PhD n activities in a traditional site | | |
| fen | Cinema Museum Tehran Café | Married C A sense of uniqueness A sense of | Moder | n activities in a traditional site | | |
| fen | Cinema Museum Tehran Café (Negarestan | Married C A sense of uniqueness A sense of uniqueness/cas | Moder | | | |
| fen | • Cinema Museum • Tehran Café (Negarestan Garden) | Married A sense of uniqueness A sense of uniqueness/cas alness | Moder u A class | n activities in a traditional site | | |
| Desirable location | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh | married C A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit | Moder u A class | n activities in a traditional site | | |
| Desirable fen | • Cinema Museum • Tehran Café (Negarestan Garden) | Married A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation | Modernu A class | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion | A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/free | Modernu A class | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty erent site in terms of greenery/selected | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club | Married A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation | Modernu A class | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan | A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/free | Modern u A class // Resem h A diffe people | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty erent site in terms of greenery/selected | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood | A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion | Modern u A class // Resem h A diffe people | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty erent site in terms of greenery/selected allowed to enter | | |
| Desirable fen | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. | A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion | Modern A class Resem h A diffe people Variety | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height | | |
| Desirable fen | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi | Married A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur | Modern A class Resem h A diffe people Variety | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty erent site in terms of greenery/selected allowed to enter | | |
| Desirable fen | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow | Modern A class Resem h A diffe people Variety Remen | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter v in buildings facades/height hering sweet memories | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi | married A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugli | Modern A class Resem h A diffe people Variety Remen Air pol | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people | | |
| Desirable location | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow | Modern A class Resem h A difference Variety Remen Air polywith di | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter v in buildings facades/height hering sweet memories | | |
| Desirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh | Married A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess | Modern A class Resem A difference Variety Remen Air poly with directions | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people | | |
| Desirable location Undesirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess Crowd/confusi | Modern A class Resem A difference Variety Remen Air poly with directions | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height nbering sweet memories clution/noise/gathering a variety of people fferent culture | | |
| Desirable location Undesirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess Crowd/confusin/disrespect/lo-class Lack of | Modern A class Resem h A difference Variety Remen Air polywith direction Confus | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people fferent culture sing/traffic jam/presence of peddlers | | |
| Desirable location Undesirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh (AryaShahr) | married A sense of uniqueness A sense of uniqueness/casalness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess Crowd/confusin/disrespect/lo-class | Modern A class Resem h A difference Variety Remen Air polywith direction Confus | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height nbering sweet memories clution/noise/gathering a variety of people fferent culture | | |
| Desirable location Undesirable | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh (AryaShahr) Ashrafi-e Isfahani Poonak Park | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess Crowd/confusin/disrespect/lo-class Lack of | Modern A class Resem h A diffe people Variety Remen Air pol with di | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people fferent culture sing/traffic jam/presence of peddlers iving habits/traffic jam/many red lights | | |
| Desirable location Undesirable location | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh (AryaShahr) Ashrafi-e Isfahani Poonak Park shopping mall | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorrov crow Insecurity/ugliess Crowd/confusin/disrespect/lo-class Lack of comfort/distress | Modern A class Resem h A diffe people Variety Remen Air pol with di | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people fferent culture sing/traffic jam/presence of peddlers | | |
| Desirable location Undesirable location | Cinema Museum Tehran Café (Negarestan Garden) Masoudieh Mansion Ingelab Club Bukan Neighborhood Shariati St. (Roomi Bridge) Downtown Sadeghieh (AryaShahr) Ashrafi-e Isfahani Poonak Park shopping mall | A sense of uniqueness A sense of uniqueness A sense of uniqueness/cas alness Dejavu/securit relaxation Dynamism/freness/motion Pleasant/leisur Distress/sorroverow Insecurity/ugliess Crowd/confusin/disrespect/lo-class Lack of comfort/distrest | Modern A class Resem h A diffe people Variety Remen Air pol with di | n activities in a traditional site sic location/warm atmosphere bling Qajar Dynasty rent site in terms of greenery/selected allowed to enter y in buildings facades/height hbering sweet memories llution/noise/gathering a variety of people fferent culture sing/traffic jam/presence of peddlers iving habits/traffic jam/many red lights | | |

| | Fema | ale | | status: | chile | lren: - | | | |
|-------------------------|-----------------------------|------------------------------|-----------------|----------------------------|---|---|--|--|--|
| | | • Velenjak l | Dork | single Leisure/sec | urity | Vastnes | ss/cleanness/ to take my dog | | |
| | - | • Restauran | | Happiness/ | | | versity/cozy atmosphere | | |
| | | Fire & Wa | | shing/to | have | 1 000 01 | tversity/eozy atmosphere | | |
| | | park | | fun | | | | | |
| Desira | bla | • Tirazheh | | Window- | | All type | e of products can be bought/ presence of | | |
| locati | | shopping l | Mall | shopping | | café | | | |
| locati | OII | • Za'faranio | eh | A sense of | | Beautif | ul building/wide alleys/beautiful landscape | | |
| | | Neighborh | ood | belonging/luxuri | | | | | |
| | • | | | ous | | | | | |
| | | • Imamzade | eh | Spiritual/ | | Althoug | gh crowded, it is relaxing | | |
| | | Saleh | | grandiose | • | G 1 | 1/ | | |
| | | • Tehran | | Insecurity/lderment | bewil | Crowde | ed/remote | | |
| | • | Bazaar • Tochal | | Boring/lack | k of | I hate c | limbing | | |
| | | • 1 ocnai | | comfort | K 01 | I hate c | imong | | |
| Undesir | | • Hiking an | d | Crowd/inju | istice/ | Lack of | public toilets/uncomfortable | | |
| locati | on | Camping | u | horror | istice, | Luck of | . puone toneus uneomnortuote | | |
| | - | • Tehran | | strangeness | <u> </u> | Overcro | owded/just one car for women | | |
| | | Subway | | | | , and the same of | | | |
| | • | • Eastern | | | | I alway | s get lost/unrecognizable | | |
| | Tehran | | | | | | | | |
| Interview | Interviewee characteristics | | | | | | | | |
| No.10 Gender: Age: 35 s | | | | Marital itus: single | | o. of dren: - | Education: undergraduate | | |
| | | Moddares | S | Relaxation | / | | | | |
| | | Highway | | beauty | | Night li | ghting/interesting colors | | |
| | - | | (North) | | | 75 .10 | | | |
| | | | • Nature Bridge | | | Beautiful landscape | | | |
| Desira locati | | • Inqelab cl | ub | Green nature | | Jogging way/beautiful design | | | |
| locati | OII | • Darakeh/ Darband | | Greenery | | Attractive setting | | | |
| | - | • ImamZad | o h | Spiritual | | | | | |
| | | Saleh/Taji | | - | | Spiritua | ality/shopping/ crowded people | | |
| | | bazaar | 1911 | dynamism | | | mry/snopping/ crowded people | | |
| | | • City Park | | Low | | Coldness/grayness/poverty | | | |
| | - | • Azadi Sq. | to | level/sorrov Unpleasant | | | | | |
| | | Inqelab | w | class | ., 10 VV | Bad me | emories/ cold atmosphere | | |
| Undesir | | | | Crowd/ | | G 17 | .1/1 | | |
| locati | on | • Aryashah | r | headache | | Crowd/ | chaos/bad memories | | |
| | | • Tehran | | Discomfort | | Uncult | ared people/ jostling/ peddlers | | |
| | | Subway | | uncultured | | | | | |
| | | • Behesht Z | ahra | Death/lack | of | | emories/they used to force us to go there in | | |
| Intomic | 1- | Cemetery | | life | | school (| (Imam Shrine) | | |
| | | racteristics Marita | | | | | | | |
| No.: | Gend | er: status: | | Age: 32 | | o. of | Education: Ms | | |
| 11 | Fema | ale single | | 80- | chile | dren: - | Zidada Maj | | |
| Desira | ble | • Water & I Park | Fire | Relaxation | | Greene | ry/city view | | |
| locati | | • Shar coffe | e | Respect / leisure | | | | | |
| 10cutl | | shop & | - | time | _ | | Mild music/respect | | |
| | | onop & | | 1 | | | | | |

| | | r | estaurant | | | | | |
|-------------------|-----------------------|--|-------------------------------------|----------------------------------|-------|---|--|--|
| | | • (| Cinema Iuseum | Originality | | Warm a | ntmosphere/artistic/friendly | |
| | | • A | bdou | Physical fit | iness | Good fo | or sports/ I love bowling | |
| | | | Sowling Elahieh | Leisure | | River and trees | | |
| | | • BeheshZahra Cemetery | | Death/sorrow | | River an | ind trees | |
| T. 1 . | | • T | 'ehran ubway | Torture | | Uncultivated people/jostling | | |
| Undesii locati | | • Kahrizak elderly House | | Disloyalty | | To be d | eserted | |
| | | | Sovernment ecurity areas | Injustice/pr | ohibi | Heavy a | atmosphere | |
| | | | Evin Prison | imprisonme | ent | It was u | used to be a chamber of torture so I don't | |
| Interviev | vee cha | racte | | | | | | |
| No.12 | Gend fema | | Marital status: married | Age: 33 | | To. of dren: - Education: BS | | |
| | | • FarahZad • Tirazheh shopping mall • Hair style saloon | | Recreation, nery | /gree | Nature/ | river/flower/smoking hookah | |
| | Desirable location | | | Pleasant for my child/recreation | | A good children | play ground for children/ shopping for | |
| | | | | Happiness/enjoy ing time | | It is a page appeara | lace where people take care of their unce | |
| | | | | Milad-e Noor shopping mall | | Closene | ess/ high quality goods/ I love shopping | |
| | | • | | Uptown (Vali-e Asr) | | • | ning is ok/tall tress/cultivated people | |
| | | | azaar | Crowd/ headache | | I cannot find what I need to buy/too much search/crow | | |
| | | | Vaiting for axi | Insecurity/ torture | | Disturbance/molestation | | |
| Undesii locati | | jı | Court of ustice/police tation | Clash | | Problems | | |
| | | | auto vorkshops | Unpleasant | ː | Angry customers | | |
| | | | aryaShahr | Lack of liberty/distr | ress | Remembering bad memories | | |
| Interviev | vee cha | racte | ristics Marital | | | | | |
| No.: 13 | Gend fema | | Marital status: married | Age: 29 | | o. of lren: 1 | Education: diploma | |
| | | | Ailad Tower dolphinarium | Happiness | | Seeing | animals/open space/music | |
| Desira locati | | | rikeh Cinema | Enjoying y time | our | Recreat | ive atmosphere/happy ending films | |
| | | • Coffee shop | | Self-reliance/respect/leisure | | A place to chat with friends | | |

| | | • N | Iellat park | Refreshing | | Vast are | ea/a sense of being in Nature | |
|---|-----------------------|-----------------------------------|---------------------------|---|--------------------------------------|--------------------------------------|---|--|
| | | | 'ehran Sazaar | Trandional | ity | Traditional/varied shopping | | |
| | | • S | aee Park | Somber | Somber | | vel/sober space/animal cages | |
| | | • S | ubway | Crowd | | Molesta | ation/crowd | |
| Undesii | rable | • Eram Zoo | | Suffocating | | Deserte | d sites/animal cages/dirt | |
| • Hiking Boring/ uselessness My energy is | | ghbourhoods seem to never advance | | | | | | |
| | | | _ | | C | | rgy is used up by the mountain | |
| Interviev | vee cha | racter | ristics | | | | | |
| NO.14 | Geno fem | | Age: 35 | Marital status: single | | o. of lren: - | Education: diploma | |
| | Desirable location | | 'ehran Sazaar | Thinking of past | Thinking of the Presence of carriage | | ee of carriages/tramway | |
| Desira | | | larenjestan Restaurant | I iiviiru | | Luxury, janitor | cuxury/candles on the table/welcome by the anitor | |
| locati | | | Cehran Roof Velenjack) | Pleasant/respect | | Sweet r | memories/fresh air | |
| | | • Kan | | Cordial | | Gatheri | ng round on the wooden sofas | |
| | | • Y | ousefAbad | originality | | A neighbourhood where I grew up | | |
| | | | SeheshZahra Cemetery | Death/mourning | | I remember my father's death | | |
| | | • H | Iospital | Unhappine | | Get sicl | K | |
| Undesii locati | | • S | chool | Distress/a sense of being under control | | Harsh rules of the school | | |
| iocati | .UII | • H | Iiking | Dangerous/ ssness | | Waste of time/risk of mountain crush | | |
| | | | NezamAbad | Horror/inse y/bitter memories | curit | Car acc | ident/children being killed | |
| Interview | vee cha | racter | ristics | | | | | |
| No.: 15 | Geno fem | | Age: 37 | Marital status: married | | o. of lren: - | Education: MS | |

Source: Author, 2016

4.2. Selection of Desirable Urban Places from Women's Point of View

The author tired not to meddle with location selection by women who took part in interviews (even didn't give them a clue at the start of the interview process). The findings are organized in a way that the locations pointed out by women are presented in a table containing the number of the people who selected those locations and the number of repetition of the words, the percentage of women who selected a desired location. In the following table these data can be seen. The importance level of the location by women is based on their frequency and special attributes.

Table 3 Desirable locations in women's view

| Item | Desirable place | No. of selecting women (person) | Women's selection (F %) | Item | Desirable place | No. of selecting women (person) | Women's selection (F %) |
|------|--|--|-------------------------|------|--|--|-------------------------|
| 1 | Nature Bridge (Fire & Water Park) | 7 | 46.7 | 24 | Taleghani Neighborhood (District 18) | 1 | 6.7 |
| 2 | Wonderland (Tirazheh) | 4 | 26.7 | 25 | Tochal | 1 | 6.7 |
| 3 | Prince Park | 1 | 6.7 | 26 | Vali-e Asr St. (North) | 3 | 20 |
| 4 | Sam Center | 1 | 6.7 | 27 | Persian Carpet museum | 1 | 6.7 |
| 5 | Palladium | 1 | 6.7 | 28 | Farahzad | 2 | 13.4 |
| 6 | Eram Park | 2 | 13.4 | 29 | Kheradmand neighborhood/ Ghaem Magham | 1 | 6.7 |
| 7 | Mellat Park | 2 | 13.4 | 30 | Cinema Museum | 3 | 20 |
| 8 | Imamzadeh Saleh | 6 | 40 | 31 | Saman Restaurant | 1 | 6.7 |
| 9 | ShahAdolAzi m shrine | 2 | 13.4 | 32 | Inqelab Sq. to Vali-e Asr Junction | 1 | 6.7 |
| 10 | Milad Tower | 2 | 13.4 | 33 | Tehran Café | 1 | 6.7 |
| 11 | Darakeh | 2 | 13.4 | 34 | Masoodieh Mansion | 1 | 6.7 |
| 12 | Hyperstar | 1 | 6.7 | 35 | Inqelab Club | 3 | 20 |
| 13 | Tajrish Bazaar | 3 | 20 | 36 | Bukan Neighborhood | 1 | 6.7 |
| 14 | City Theatre | 1 | 6.7 | 37 | Velenjak Park | 1 | 6.7 |
| 15 | Coffee shop | 6 | 40 | 38 | Wooden Pavement Restaurant | 1 | 6.7 |
| 16 | Tehran Roof | 2 | 13.4 | 39 | Zaferanieh neighborhood | 1 | 6.7 |
| 17 | NahjolBalaghe h Park | 1 | 6.7 | 40 | Moddarres highway (North) | 1 | 6.7 |
| 18 | Chitgar lake | 2 | 13.4 | 41 | Shar restaurant & café | 1 | 6.7 |
| 19 | AlMahdi Park (Azadi) | 1 | 6.7 | 42 | Abdu Bowling | 1 | 6.7 |
| 20 | Narenjestan Restaurant | 1 | 6.7 | 43 | Elahieh | 1 | 6.7 |
| 21 | Kan | 1 | 6.7 | 44 | Hair Dressing | 1 | 6.7 |
| 22 | YousefAbad | 1 | 6.7 | 45 | Milad-e Noor shopping mall | 1 | 6.7 |
| 23 | Darband | 1 | 6.7 | 46 | Arikeh Movie Theater | 1 | 6.7 |

The findings are organized in a way that the places mentioned by Tehrani women are presented in a table, which includes the number of people choosing those locations, the frequency of the cited words, and the percentage of the women selecting the site or places. The significance level of the place in view of women is based on their frequency and their special attributes cited during interviews.

As can be seen in the table, the women in total pointed at 46 locations that were considered desirable by their own personal view. One of the most frequently cited places as desirable are shopping centers. Perhaps the number of women referring to them is not considerable in comparison with the number of malls. It is, however, possible to say that the shopping malls are very attractive for women. The malls like Tirazheh, Palladium, Sam Center, Milad-e Noor and even Hyperstar bear witness to this fact. Other places like Nature Bridge, Fire & Water Park, ImamZadeh Saleh, Tajrish traditional market, Inqelab Club, and Museum of Cinema were among the top rated locations chosen by female interviewees. Some of them considered Inqelab Club as a high-class, different location to where no ordinary people can enter. It is considered as a place where women can go for night jogging securely and without any concern of molestation. The interviewees pointed at a sense of health and recreation, too.

On the other hand, hair dressing saloons are regarded as a desirable place by women. The reason for this, they say, is to have a good sense of getting more beautiful. They consider hair saloons as a happy place. Although the number of people referring to it is not high, it shows that women consider their beauty as a desirable element in the life.

Some other places, like Vali-e Asr St. (North, between Parkway and Tajrish), are considered as desirable by women. The presence of old-aged, tall trees as well as personal memories experienced by the individual or her parents, the activities of people and night traffic of cars at the weekends, an old shop selling Iranian Porridge owned by an old man called Seyyed Mahdi who serves his customers by midnight, autumn leaves falling on the pavements, the colorful space during four seasons of the year, are among the reasons of women to regard there as a desirable places.

4.3. An Examination of Undesirable Urban Places from Women's Point of View

As it was pointed out earlier, during the interviews the women were ask to name some undesirable (unlikeable) places they remember about and express their negative image about them (in terms of inferential meaning in their minds). They were asked, too, to mention their reason and how did they feel about them, and to articulate their feeling and/or emotions while describing the place. After being recorded, the interviews were transcribed and based on the words and related concepts they were classified in the following table.

The findings about undesirable places cited by women are presented in a table, which includes the number of people choosing those locations, the frequency of the words used by them, the percentage of women choosing those places and percentage of women relative to the whole sum of interviewees (both men and women). The significance of the place in view of women is based on the frequency of the choosing and special attributes mentioned during the interviews.

| Item | Undesirable places | Number of women choosing it | Women's selection (F %) | Item | Undesirable places | Number of women choosing it | Women's selection (F %) |
|------|--------------------|--------------------------------------|-------------------------------|------|--------------------|--------------------------------------|-------------------------|
| 1 | Tehran | 7 | 46.7 | 25 | Parks | 1 | 6.7 |

Table 4 Undesirable locations from women's point of view

| | subway | | | | | | |
|----|-----------------------------------|---|------|-----------|-----------------------------------|---|------|
| 2 | Bazaar | 5 | 33.3 | 26 | Fereshteh neighborhood | 1 | 6.7 |
| 3 | Downtown | 4 | 26.7 | 27 | Sam Center shopping mall | 1 | 6.7 |
| 4 | TehranPars (east of Tehran) | 2 | 13.4 | 28 | Shariati St. | 1 | 6.7 |
| 5 | Sadeghieh | 4 | 26.7 | 29 | Ashrafi Esfahani St. | | |
| 6 | Qazvin Sq. (Gomrok) | 2 | 13.4 | 30 | Pounak Complex | 1 | 6.7 |
| 7 | HassanAbad | 1 | 6.7 | 31 | Hiking | 3 | 20 |
| 9 | Imam Ali highway | 1 | 6.7 | 32 | City park | 1 | 6.7 |
| 10 | Saveh Expressway | 1 | 6.7 | 33 | Behesht-e Zahra Cemetery | 3 | 20 |
| 11 | Navab highway | 3 | 20 | 34 | Kahrizak Elderly House | 1 | 6.7 |
| 12 | Inqelab Sq. | 4 | 26.7 | 35 | Government Secured Areas | 1 | 6.7 |
| 13 | Shoush | 3 | 20 | 36 | Evin Prison | 1 | 6.7 |
| 14 | Azadi to Inqelab Sq. | 3 | 20 | 37 | Court of justice, police stations | 1 | 6.7 |
| 15 | Azadegan Highway | 1 | 6.7 | 38 | Auto workshops | 1 | 6.7 |
| 16 | Naser Khosrow | 1 | 6.7 | 39 | Saee park | 1 | 6.7 |
| 17 | Velayat park | 1 | 6.7 | 40 | Eram Zoo | 1 | 6.7 |
| 18 | Hemmat Highway | 1 | 6.7 | 41 | Hospitals | 1 | 6.7 |
| 19 | Vanak Sq. | 2 | 13.4 | 42 | Schools | 1 | 6.7 |
| 20 | SattarKhan junction | 1 | 6.7 | 43 | NezamAbad | 1 | 6.7 |
| 21 | Azadi Sq. | 3 | 20 | 44 | Jomhouri St. | 2 | 13.4 |
| 22 | Imam Hussein Sq. | 1 | 6.7 | 45 | ZarabKhaneh | 1 | 7.7 |
| 23 | Ekbatan | 1 | 6.7 | | | | |
| 24 | Movie Theaters | 2 | 13.4 | anth a 20 | | | |

Source: author, 2016

As can be seen in the table, the women referred to 45 unpleasant places in their own view. Considering the findings, it is possible to say that those locations like Tehran Bazaar, subway, Sadhehieh Sq., Qazvin Sq., downtown neighborhoods like Javadieh, Afsarieh, NezamAbad, etc are regarded as unpleasant depending on their own experience or their mental images. On the other hand, it is interesting to say that some women consider Vanak Sq. as unpleasant, but it doesn't mean that their stressing on the shopping malls or the people there made it for some interviewees to regard this place as disagreeable. In their descriptions, the presence of Hijab police with their special vans and boots for Basij force made them feel that they were under control, leading to feel being tortured. Also, Inqelab Sq, the neighborhood between Azadi St. and Inqelab, Shoush and Navab Highway are regarded as unpleasant locations. In view of the women attending the

interviews about the ugly face of those sites, overcrowd and existences of people who molest them and create an insecure setting are among the reasons for experiencing such a feeling. Some believed that Jomhoori St. is unpleasant because there prevails a masculine atmosphere and there are many distasteful activities going on in there.

One of the most interesting findings is the view of women about lack of interest in entertainment or activities related directly to the place. Most of the interviewees believe hiking and camping is a waste of time accompanied by physical hazards while being tiresome. It justifies their not mentioning attractive places like Tochal, Darakeh, Sohanak, etc as desirable sites.

Neighborhoods like Azadi Sq. and Sadeghieh are considered disagreeable because the women feel insecure there and point at the ugliness of cityscape, air pollution and overcrowd. Behesht-e Zahra cemetery was, also, judged as disagreeable because it reminds them of bitter memories, bereavement, mourning and death.

4.4. Examination of Feelings and Emotions Affecting the Formation of Women's Image of Desirable Urban Places

After some locations were examined in terms of women's idea about pleasantness and unpleasantness, the emotions, feelings and inferential meanings understood by experiencing the places and the images formed in their minds are presented in two sections of positive feeling toward the location (likeable) and the negative one (unlikeable). First, the number of the words, which had the same meaning code, was extracted by organizing the common concepts in relation to the expressed emotions in the interviews. Then Microsoft Word-Excel calculated the frequency of the codes in women's view manually. Finally, the gathered data as well as the number and frequency of concepts and their interpretations are explained. The attention level, the emotion experienced in desirable and undesirable place and the images formed are presented.

Table 5 Classification of positive feelings expressed about the location and their iteration

| | Expressed feelings | The frequency | Interpretation |
|---|-----------------------------------|---------------|---|
| keable) | Freshness | 1 | |
| | Happiness by her child's ecstasy | 2 | A feeling expressed by mothers |
| | Luxury | 10 | A feeling very important for women |
| | Reunion | 1 | |
| t (E | Spirituality | 5 | It is evident in most of women |
| Positive feeling about experienced context (likeable) | Comfort | 1 | |
| | Pride | 1 | |
| | Freedom/justice | 1 | |
| | Respect/status | 3 | A feeling important for women |
| | Self-reliance/importance | 2 | |
| | Friendly atmosphere | 3 | A feeling important for women |
| | Distinctiveness | 1 | |
| | Relaxation | 21 | To be relaxed is important for them |
| | Security | 2 | Lack of a sense of security in the location |
| | Vitality | 2 | |
| | Specialty/to be different | 5 | A feeling important for women |
| | sense of Traditional environments | 9 | Importance of the historic site |
| | Vitality/happiness | 8 | The women express the need for happiness |
| | A sense of belonging | 5 | It is evident in most of women |

| Nostalgia | 10 | It is evident in most of women |
|------------------------------------|----|--|
| Recreating/ enjoying the time | 12 | The women like to experience a good leisure time |
| To be natural and green | 13 | The women point at greenery |
| Health | 1 | It is what the like to experience |
| A sense of being a foreign tourist | 1 | It denotes specialty |
| Magnificent | 1 | |
| Coziness | 1 | It corroborates the relaxation |
| Ownership (domain) | 1 | |
| Originality | 1 | It expresses history and identity |
| Vastness | 1 | It is expressed for higher security |
| Dynamism | 2 | |

Source: Author, 2016

Considering the description by women about the places in the above table, it is possible to say that the most frequent feelings and meanings created in their mind by experiencing their desirable places are freshness, to be happy by happiness of the child, luxury, to be with the family, comfort, pride, freedom, respect and status, self-reliance, friendly atmosphere, refreshing air and enjoying one's leisure time. The gathered data show one's emotional and/or sensational priorities because they are the first words expressed. Some feelings like solace, a sense of specialty, nostalgia, greenery, grandiose, and coziness are expressed in women's views. It shows that women's experiences about the expressed meaning are related to their assessment of their desirable sites and places.

Some meanings derived from desirable places and evaluative image of women, like a sense of belonging, happiness and spirituality are often directly experienced in the context. It is, perhaps, because they search for experiencing such feeling in their daily lives.

To have a distinct identity, to be historic or traditional, to feel dynamism and to feel dejavu are among the female experiences in those locations. On the other hand, in evaluative images of women, there are some major issues like security, justice, freedom, respect and consolation which are considered important with direct effects on forming their image about the experienced desirable location.

5. Result

5.1. Descriptive and Qualitative Criteria for Evaluating Desirable Places by Women

The findings show that some positive (likeable) feelings about the desirable places described by women include the following: freshness, splendor (both in the atmosphere and in the beholder), and happiness by children happiness, luxury of the environment, a sense of unity, spiritual context, and friendly atmosphere. And feelings like pride, freedom, respect, self-reliance and grandiose are created by presence in a specific location and behavior of others in there toward the women. Some of these attributes are directly related to the situation and personal experience or memories, while the others are related to their female aspects like a mother who is happy by her children's happiness, or a sense of healthy and freshness in sports clubs. Some feelings are inductive with different reasons like the view of a specific community toward the women, social norms, customs and traditions related to the gender, etc., making her search for feelings like respect, self-reliance, freedom or pride by active presence in public places. Considering the common concepts asked during interviews, one can say that in a given desirable location, the felt emotions were associated with what was selected in both ends of a spectrum from positive to natural to negative.

Finally it could be concluded that the selection of a location in terms of women mental image has inclination toward some common meanings related to freedom, justice, and security, respectfulness of the location, having a good social/cultural level, historical identity, beauty, coziness and privacy while the location is vast, green, healthy and refreshing.

Table 6 Criteria effective in evaluating the desirable places formed in 1 image of women

| Item | Descriptive criteria | Item | Qualitative criteria |
|------|--|------|-----------------------|
| 1 | Justice | 9 | Health |
| 2 | Respectfulness (people behavior in the location) | 10 | Cozy |
| 3 | Freedom | 11 | Luxury and in detail |
| 4 | Having a social/cultural class (rich/poor) | 12 | Vastness and openness |
| 5 | Consolidation | 13 | Security |
| 6 | Historicity | 14 | Beauty |
| 7 | Likeability | 15 | Greenery (natural) |
| 8 | Friendly atmosphere | | |

Source: Author, 2016

6. Conclusion

In the present study, the evaluative image of women in Tehran was investigated. The evaluative image in an urban scale was examined while focusing on mapping the affects and emotions of the individuals toward the desirability of a place. In this study, the connotative meanings describing the place in the women's mind were examined to evaluate both the desirable and undesirable places. In studies, on a large scale, refer to the presence of common meanings in women's assessment of the desirability of a place. The common images include overlapping the images of women. In sum, one can say that the meanings create by the environment are interpreted by the evaluative image.

The results showed some differences which are related to the desirability (likeability) of the places in view of this specific gender based on various social, cultural and physical attributes of them. When the studies focus on describing and interpreting the emotional concepts related to the place, they show the desirability in emotional assessment of urban places by women. The represent different meanings which relate to various location and individual priorities as well as feminine and masculine aspects of the place.

Their image of the location was scrutinized by the most frequent imageability (chosen by a great number of the interviewees) as well as specific features related to the gender (prohibited for women, sexual authority in a given location by the activities or jobs carried out there, etc. the criteria include a sense of ownership of the atmosphere or lack of ownership in there, luxury and high class or low class location, a sense of freedom or being under control a sense of security/horror and dreadfulness, coziness/crowd, justice/prohibition, respect (social status)/insult, originality and historicity, rich, relaxation/sorrow and grief, vastness and enormity/suffocation and heart-rendering.

The results lead the researcher to this hypothesis that the image of each and every location is not just the product of its external features affecting the observer, but the mental image of the people will effect on the creation of the feelings. Those meanings can influence the selection process for a desirable location for living, a location for shopping and enjoying time with family members or close friends, and choosing traffic routs from living place to work place and vice versa. Therefore, the mental images of women about the values and accidents are in proportion to their various behaviors. The location desirability of location and atmosphere preferences in one's inclination to choose a location leads her to that site. Considering the individuals assessments in different gender

groups, the meaningful values among women can create distinctive goals and destinations. The urban designers should do their best to create desirable locations based on their evaluative mental images. This will help each gender select his or heart desirable location. By doing so, their urban character will flourish and finally, the city will change into an ideal location for both genders.

The present study was limited to the mental images of women. Depending on the experienced urban atmosphere and where they live, the women described the desirable location and evaluated the city in their own views. In every city or town, it is better to examine the mental images of people and their inferential meanings by evaluative criteria of women. It will help find the desirable locations based on gender differences, and the legal and spiritual aspects of masculine and feminine location.

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